

Lauren Wilcox Puchowski
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SELECTED PROFESSIONAL EXPERIENCE

- 2002 - present Freelance writer for publications including the *Washington Post Magazine*, the *Smithsonian*, the *Oxford American*, and the *Arkansas Democrat-Gazette*. Features and travel stories.
- 2004 – present Writer, editor and consultant for *World Ark*, magazine publication of Heifer International, global humanitarian organization, Little Rock, AR
- 2006 – 2008 Consulting writer and editor for public-relations company specializing in nonprofits
- 2002 – 2003 Associate editor, writer, *Oxford American* magazine, Little Rock, AR
- 2001 – 2002 Assistant to literary agents, Karpfinger Agency, NY, NY
- 2001 Laborer. Dug fieldstone for stone walls, operated Bobcat, Durham, NC.
- 1999 – 2000 Instructor, poetry & rhetoric, U of Florida, Gainesville, FL
- 1997 – 1999 Assistant to director, administrated Lange-Taylor Prize and DoubleTake Books program, Center for Documentary Studies, Durham, NC
- 1995 – 1996 Case manager, St. Elizabeth’s Shelter for the Homeless, Santa Fe, NM

EDUCATION

- MFA, Creative Writing** **May, 2001**
University of Florida, Gainesville, FL (*Grinter Fellow*)
- AB, Psychology** **May, 1995**
Brown University, Providence, RI

PARTIAL BIBLIOGRAPHY

poems

- “The Moving-Picture Principle,” *Paris Review*, Summer 2004
- “Genesis: Errata in *A*,” *Margie*, Summer 2002
- “Memoir,” *Antioch Review*, Summer 2001

reporting

- “The Haunted.” *Washington Post Magazine*, June 20, 2010.
- “Notes from a Wedding.” *Washington Post Magazine*, February 7, 2010.
- “Lives to Remember: Del Ankers.” *Washington Post Magazine*, January 2, 2009.
- “Fight Club,” *Washington Post Magazine*, Oct. 7, 2007.
- “Going With the Grain,” *Smithsonian Magazine*, September, 2007.
- “The Saints Go Marching In,” *Washington Post Magazine*, May 13, 2007.
- “Big Time in Tune Town,” *Washington Post Magazine*, March 25, 2007.
- “The Best and the Brightest,” *Smithsonian Magazine*. March, 2006.
- “Strip Search,” *Washington Post Magazine*. September, 2005.
- “Dale Hawkins,” *Oxford American Music Issue*. Summer, 2005.

EXHIBITIONS

- 2010 *Governors Island Art Fair*, Governors Island, NYC
- 2008 *Living Room*, five-person juried installation, Flux Factory
- 2007 *New York, New York, New York*, Flux Factory, Queens, NY
Natural Machines, three-person show, Historic Arkansas Museum,
Little Rock, AR
- 2005 *48th Annual Delta Exhibition*, Museum of Art, Little Rock, AR
Group Show, Oval Gallery, Little Rock, AR
- 2004 Honorable Mention, *47th Annual Delta Exhibition*, Little Rock, AR
Exhibition in Print, Metalsmith Magazine
Purchase Award, *Toys Designed by Artists*, Museum of Art,
Little Rock, AR
- 2003 *46th Annual Delta Exhibition*, Little Rock, AR

PERMANENT COLLECTIONS

- Historic Arkansas Museum, Little Rock, AR
Arkansas Museum of Art, Little Rock, AR

ARTS TRAINING

- 1994 Jewelmaking Techniques, SACI Institute, Florence, Italy
- 1995 AB, Psychology, Brown University, Providence, RI
- 2001 MFA, Creative Writing, University of Florida, Gainesville, FL (*Grinter Fellow*)
- 2002 Advanced Metalworking and Woodworking Techniques, School of Visual Arts,
NYC
Wax Casting; Enameling, 92nd St. Y, NYC
- 2003 Fall Concentration, Metalworking, Penland School of Crafts, NC
- 2004 Enameling, Tennessee Technical Institute, TN
Glass Casting and Metalwork, Penland School of Crafts, NC
- 2005 Enameling, Metalworking, Arkansas Museum of Art, AR
- 2006 Techniques in Metalworking, New Jersey City University, Jersey City, NJ
Glass Casting, Penland School, NC
Textile Techniques: Machine Knitting, Peters Valley, NJ
- 2007 Mechanisms in Metalworking, Peters Valley, NJ
- 2008 Color Theory, The Cooper Union, NYC
- 2010 Techniques in Water Media, The Cooper Union, NYC